AERIAL PERSPECTIVE 10 ARTIST'S TIPS

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1

Colors cool from foreground to background. Not just middle to back. Gradual cooling.

3

The sky is warmer near the horizon & cools as it rises.

5

Also adjust values.
Soften as they
recede. Darks
lighten. Lights dull
down.

7

Compare color masses. Color saturation & temperature. Adjust for both.

9

Use brushwork.
Thick brushwork & paint in foreground.
Softer brushwork & thinner paint at background

2

Avoid dictatorial mind. Observe actual colors, shapes & values.

4

Landscape colors cool as they recede. Yellow goes first then reds. Blue is coolest so add blue to cool.

6

Mix colors. Mix greys not mud. Observe

8

Edges:
Soften edges for
distant shapes.
Hard edges attract
& look false at
distance.

10

Details reduce over distance.
Adjust or Suggest details. Leave out if better.