COMPOSITION 101

Look for the following:



Unlock the golden section



Eye

Keep eye in the picture plane



Direction

Use Direction lines & natural elements



Vary sizes & use overlapping



Avoid mid point. Use asymmetry



Viewpoint

Vary viewpoint. Interesting?

COMPOSITION 101

More pointers



Avoid taking eye to edges & corners



Distractions

Pull eye away from focal point



Use Variety

Vary shapes & sizes for interest



Necessary?

Does it add something?

If not - Out!



Leave out dead space



Balance

Too heavy on one side?
Verticles /
Horizantals?

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